

ARTHUR P. SCHMIDT'S

OCTAVO EDITION

ARTHUR FOOTE

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To Warren A. Locke
and the Harvard Alumni Chorus

Recessional

The Poem is by
RUDYARD KIPLING

ARTHUR FOOTE

Maestoso (♩ = 63)

TENOR I

TENOR II

BASS I

BASS II

Trumpet and Trombones
(+)

ORGAN

God of our fa - - thers,

God of our fa - - thers,

known of old, Lord of our far - - flung

known of old, Lord of our far - - flung

known of old, Lord of our far - - flung

known of old, Lord of our far - - flung

<sup>+) Separate parts for Trumpet and Trombones may be obtained of the publisher.
In the absence of Trumpet and Trombones, their parts can be played by the Organ.</sup>

bat - tle-line, — Be - neath whose aw - ful hand we hold Do -

bat - tle-line, — Be - neath whose aw - ful hand we hold Do -

The first system consists of four staves. The top two staves are vocal parts (Soprano and Alto) with lyrics. The bottom two staves are piano accompaniment. The music is in G major and 4/4 time. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

min - ion o - ver palm and pine — Lord God of Hosts, be

min - ion o - ver palm and pine — Lord God of Hosts, be

The second system consists of four staves. The top two staves are vocal parts (Soprano and Alto) with lyrics. The bottom two staves are piano accompaniment. The music continues in G major and 4/4 time. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *ff* (fortissimo) and *dim. molto mf* (diminuendo molto mezzo-forte).

with us yet, Lest we for - get lest we for -

with us yet, Lest we for - get lest we for -

yet, Lest we for - get

dim. *pp* *p* *ppp* *espr.*

p *pp* *ppp* *espr.*

p *pp* *ppp* *espr.*

p *pp* *ppp* *espr.*

p *pp*

get!

get!

f

a tempo *f*

2 (SEMI-CHORUS, if preferred)

5

p The tu-mult and the shout-ing dies; *pp* The cap - - tains and the
p The tu - mult and the shout-ing dies; *pp* The cap - - tains and the
p The tu - mult and the shout-ing dies; *pp* The cap - - tains and the
p The tu - mult and the shout-ing dies; *pp* The cap - - tains and the

2 (Manual)

kings de-part: Still stands thine an - - cient sa - cri - fice, An
kings de-part: Still stands thine an - cient sa - cri - fice,
kings de-part: Still stands thine an - - cient sa - cri - fice, An
kings de-part: Still stands thine an - cient sa - cri - fice,

espr. *pp a tempo*

hum - ble and a con - trite heart. Lord God of Hosts, be

espr. *pp a tempo*

hum - ble, con - trite heart. Lord God of Hosts, be

espr. *pp a tempo*

pp

espr. *a tempo*

pp (Pedal alone)
32 ft.

pp

with — us yet, — Lest we for - get — lest we for - get!

pp

with — us yet, — Lest we for - get — lest we for - get!

pp

pp

4

7

Poco animato (♩=76)

4

Poco animato (♩=76)

(FULL CHORUS)

Far-called, our na-vies melt a-way; On dune and head-land sinks the fire: —

Far-called, our na-vies melt a-way; On dune and head-land sinks the fire: —

5 *fff* *p molto rit. e dim.* *pp*

Lo, all our pomp of yes-ter-day Is one with Nin-e-vah and Tyre!

fff *p molto rit. e dim.* *pp*

Nin - e-vah and Tyre!

fff *p molto rit. e dim.* *pp*

Lo, all our pomp of yes-ter-day Is one with Nin-e-vah and Tyre!

fff *p molto rit. e dim.* *pp*

Nin - e-vah and Tyre!

ff *p* *pp*

5 *ff* *p*

ppp a tempo

Judge of the na-tions, spare us yet, Lest we for-get— lest we for-

ppp a tempo

Judge of the na-tions, spare us yet, Lest we for-get— lest we for-

ppp a tempo

ppp *a tempo*

rit. **Tempo I** *ff*

get! *rit.* *ff* God of our

rit. *ff* God of our

rit. *pp* *ff*

6 **Tempo I**

rit.

Pedal (32 ft.)

fa - - thers, known of old, Lord of our

fa - - thers, known of old, Lord of our

far - flung bat - tle-line, — Be - neath whose aw - ful

far - flung bat - tle-line, — Be - neath whose aw - ful

The first system consists of four staves. The top two staves are vocal parts (soprano and alto) with lyrics. The bottom two staves are piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal lines are in a high register, and the piano accompaniment provides a harmonic foundation.

The piano accompaniment for the first system is spread across two staves. It features a complex texture with many beamed sixteenth and thirty-second notes, creating a sense of rapid movement. The left hand plays a more active role than the right hand in this section.

hand we hold Do - min - ion o - ver palm and pine —

hand we hold Do - min - ion o - ver palm and pine —

The second system also consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature remains two sharps. The vocal lines are more melodic and sustained than in the first system.

The piano accompaniment for the second system is spread across two staves. It continues the complex texture from the first system, with many beamed notes and a strong rhythmic drive. The right hand plays a more active role than the left hand in this section.

rit. al - - -

Largamente

rit.

Lord God of Hosts, be with us yet,

Lord God of

rit.

Lord God of Hosts, be with us yet,

Lord God of

rit.

Largamente

*rit.**a tempo - - al fine*

Hosts, be with us yet!

Hosts, be with us yet!

a tempo - - al fine

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287	SONG FOR FREE MEN	T. Carl Whitmer	.10

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721	FREEDOM'S BRIDE (SSA)	H. C. Macdougall	.12
733	FREEDOM OUR QUEEN (O. W. Holmes) (SSA)	R. L. Herman	.12
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804	RECESSIONAL (Kipling) (SSAA)	Arthur Foote	.15
957	HYMN TO AMERICA (SSA)	Mrs. M. H. Gulesian	.12

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